

Welcome to the Information Meeting for Odyssey's 2008-09 Musical



The information below should help you decide if you are interested in participating in our Production. Cast, Technical crew, Production crew, and Pit Orchestra positions are being discussed this week at our meetings. Details about each aspect of the various positions are below and a calendar is available that will help you decide if you are able to make the time commitment as well. Please feel free to ask me, Mrs. Davidson, the Artistic Director, about any concerns you may have, but keep in mind that there are many adult coordinators and co-directors who may best be able to help you understand your potential involvement. Here is a basic outline of what is involved in putting together our show!

**Performances will be held at Olympia High School
Dates for the shows are as follows:**

Thursday February 19, 2009 @ 6:30 pm
Friday February 20, 2009 @ 7:30 pm
Saturday February 21, 2009 @ 7:30 pm
Sunday February 22, 2009 @ 1:00 pm

These performances are during our February recess!

Attendance at all shows and our technical dress rehearsals is mandatory if you are in the cast, pit orchestra, or on the tech crew.

Pit positions are limited. Interested students must speak with Mr. John Klein prior to applying. Production crew jobs require somewhat less time, but do include the entire production week.

All participants are asked to pay an activity fee of **\$50** per family!
\$10 each for production crew member

This fee includes one cast party ticket (others may be purchased @ \$5 at a later date). Once accepted into a position in the cast, crew, or pit, the fee is payable on Tuesday, November 18, 2008 at our initial cast/crew/pit parent meeting.

The Activity Fee is immediately applied toward the cost of our production, which last year was approximately \$40,000! Your fee also pays for one \$25 ad per family in our Program. *Everyone is also encouraged to sell more ad space to help defer our expenses!*

All students' academics are subject to the newly adopted Academic Eligibility Policy during production months.

CAST: This year “Footloose” requires a cast of many varied roles. Students of all ages are encouraged to audition!

STAGE ENSEMBLE: 60 outstanding voices to sing, act, and dance on stage. There are many roles, including a chorus “small town family members” and teenagers. The story is set in 1980’s and is based on the familiar movie of the same title. Audiences will recognize many of the familiar songs and music. We are especially looking for dancers for the teenager roles, and strong singers of all ages!

Rehearsals will generally include

Vocals: Tuesday/Thursday 6:00-8:00 pm and Saturdays 9-3 pm

Some roles may also require

Dialogue/Blocking: (TBA) Monday/Wednesday/Friday 3-5 pm

Full Cast rehearses most Saturdays 9-3 pm

Dance: ensembles or solos will rehearse on Tuesday late afternoons/evenings.

Daily evening Rehearsals run 6-9 pm during February prior to Production.

DANCERS: There are opportunities for dancing in this show; however, dancers are also required to sing in most scenes. I will consider having a number of dancers who will not sing.

Some dance numbers will be rehearsed

Tuesday late afternoons/early evenings (TBD);

Saturdays (TBD) 9-3

COACHING SESSIONS

All students who intend to audition for a role in the cast (vocal and/or dance) must attend at least one Vocal Coaching Session and one Dance Coaching Session offered during the week of October 27-Nov 1.

What do I do if I decide to audition????

- 1) Attend one or more of the vocal and dance coaching sessions.
- 2) Sign up for one vocal audition time slot; you will sing with a small group of singers and then be asked to sing alone. The song(s) will be what you learned at the coaching sessions. **You should reserve an hour for this vocal audition this year. There will be several adults listening to you when you sing. You do NOT have to memorize the song(s)**, but you must be comfortable with them. There will be an accompanist to play the piano w/ you while you sing.
- 3) Sign up for one dance audition time slot (one hour); you will dance with your group of students together with the choreographers present.
- 4) **SENIORS who are going on the Senior Trip:** we have reserved a slot for you to audition on THURSDAY, Nov 6 between 3-5 for vocals, and 6-8 for your dance audition. The Call Back list will be posted on the Odyssey web site for you to check while you are away. Plan accordingly!
- 5) Reserve the CALL BACKS date/time (Friday Nov 14, 3:30-7:30 pm)
- 6) Complete an **audition application** (both sides): a **current photo** is required and **parent signature**. **NO EXCEPTIONS!** Bring it with you to your vocal audition.

- 7) Upon posting the cast, you must initial and accept your role, or speak to Mrs. Davidson to decline it.
- 8) A signed contract must be turned in, along w/ your \$50 activity fee at the **Parent Meeting on November 18, 2008** (Check payable to Odyssey Music & Drama). This is a non-refundable commitment to OM&D.

TECHNICAL CREW: students interested in participating on any one of the tech crews may apply to be selected for any ONE of the following:

STAGE CREW: these students move the scenery for the production; an application is necessary and must be signed by a parent. Parent help is appreciated! Your time commitment varies, but is most involved during February: most February evenings (some flexibility) and Jan/Feb Saturdays; Production week (see calendar)

Questions: Mr. Tim Moriarty tgmsm@frontiernet.net

PAINT CREW: this is a very limited and select crew of students who have been interviewed by the Paint Coordinator. An application is required with parent signature. We are looking for an adult assistant this year.

Questions: Ms. Kathy Krupp kwkrupp@rochester.rr.com

PROPS CREW: these students will have the option of being part of one or both crews:

- 1) students collect, make, organize the stage props needed for the show: (one afternoon weekly and/or Saturdays)
- 2) students bring the props to our performance venue in February, organize, rehearse with the cast. They ultimately “run” props for the performances: give props to performers, repair as needed, organize and set up for subsequent shows:

February rehearsals w/ the cast and production week
An application is necessary and must be signed by a parent.
Some parent assistance required!

Questions: Mrs. Sylvia Baugher sylviab@rochester.rr.com
Mrs. Doris Bubie dbubie@rochester.rr.com

LIGHT/SOUND CREW: these students load in, hang, focus, and run the lights for the entire show. They work as needed as per our professional crews’ needs. Students will be interviewed Friday, November 7 @ 4:30pm by the Lighting Designer prior to his/her assignment.

LIMITED spaces available this year! Fill out the separate application for Lighting Crew. Your time commitment varies, but is mostly February evenings and Saturdays with the cast. (see calendar)

Questions: Mr. Art Whitfield whitfiel@bluefrog.com (lights)
Mrs. Sylvia Baugher (Odyssey Lights) see above

COSTUMES: These students assist in locating, making, fitting, and organizing the many costumes and accessories needed for our cast. **Sewing skills are not necessary!**

An application is needed, and parent signature required. Parent assistance is always requested! (flexible: one time or as often as possible!)

Questions: Mrs. Vina Crandall getaways@rochester.rr.com
Mrs. Ann Davis adavis01@rochester.rr.com

PIT ORCHESTRA: students who are interested in playing must speak to our music director, Mr. John Klein (John.Klein@greece.k12.ny.us). The parts for this show are limited as it is a small combo rather than a large orchestra. He will audition prospective pit players prior to November 14. The pit orchestra is required to attend his weekly rehearsal, the Sit and Sing (see calendar), production week tech rehearsals, and four performances.

PRODUCTION CREW*: (students on this crew pay only a \$10 Activity/Cast Party Fee) **Production Crew** students and adults help with aspects of the show that are more oriented to production week. Your commitment might include putting up posters in the community, taking flyers to our Greece Elementary Schools, selling tickets prior to curtain, selling flowers and refreshments during the intermission, and/or ushering. You may decide to assist w/ the design, purchase, and application of makeup.

We require adult assistance for this committee because of the exchange of money, working with the public, and the need to enter businesses when promoting our advertising. Ushers are asked to commit to three of four performances. They are permitted to watch the show in the balcony after they have seated the audience. They might, also, be asked to help with concessions as needed. We encourage every usher to purchase a ticket to see one show in its entirety. *HS students may receive credit towards your CAS hours!

MAKEUP AND HAIR: these students assist in designing hair and makeup, locating, buying, helping with the application of makeup, and assisting with accessories needed for our cast during production week. **Presence at our two Makeup Workshops is REQUIRED!** (Check the calendar) An application is necessary, and parent signature required. Parent assistance is always needed (we are flexible: even one time is appreciated!)

Questions: Mrs. Sandi Bossert @ 663-5825 or rbossert@frontiernet.net

Other Positions/Questions/Answers:

Mrs. Sheila Overmoyer @663-7611 or t647nox@localnet.com (ushering)
Mrs. Sandy Perez @621-4549 (flowers)
Mrs. Mickey Eckert @865-3113 mickeckert@yahoo.com (shirts)
Mrs. Lauren Stoessel @663-0702 laws12@rochester.rr.com (concessions)
Mrs. Brenda Moriarty @723-4617 tgbsm@frontiernet.net (advertising/publicity)
Mrs. Donna LeGault @966-5562 Donna.Legault@greece.k12.ny.us (Tickets)
Mrs. Genny Bachmann @621-4380 ReiBachmann@gmail.com (cast party)
TBD (posters distribution)
NEEDED: Parent volunteer to organize/coordinate POSTER DISTRIBUTION



If you are not accepted in the cast, do you wish to be considered for work in some other capacity “behind the scenes?”

YES

NO

If “yes,” then indicate below your preference in order (1, 2, 3 choice). We will try to accommodate your preference!

_____ Costumes (flexible Saturday’s Dec-Feb and production week; sewing experience not necessary; guys and girls both!)

_____ Makeup/Hair Crew (February Saturdays and production week)

_____ Ushering/Concession/Advertising (flexible days/evenings in February; Production week evenings); you must be available for three of four performances

_____ Saturday Snacks/Lunch Crew
(flexible Saturdays Dec-February; Production week evenings)

_____ Other: I will accept working in any capacity where I am needed!

List any existing commitments you currently have or anticipate having during the next three months:

After School: 2:30-5:30 (specify days and times) _____

Evenings 5-9 _____

Saturdays 9-12 _____ 12 noon –3 _____

Other (a specific week end, etc) _____

Thanks for auditioning! The cast will be posted online Sunday, November 16, and on Monday, Nov. 17 in the Music Suite. See me if you have questions or concerns prior to auditioning, or after the cast is posted. **Remember: sign up for your VOCAL and DANCE audition times and reserve the date for CALL BACKS, Friday, November 14, 3:30-7:30 pm.**

**You are required to attend
the PARENT CAST/CREWS/PIT
Meeting on Tuesday, November 18.
Rehearsals will begin Thursday, November 20 after school.**

Mrs. Davidson, Artistic Director mj.davidson@greece.k12.ny.us