

Hi All - Wow, only seven days until Opening Night! The following is the planned schedule for all Tech Crews. This may be modified - shortened or lengthened - as need be depending on how things go. Please refer to your appropriate category:

Stage and Props Crew/Runners

Sat. Feb. 18 9:00-5:00 (Stage Managers speak with Ms. Andersen about possibly staying later for Dark Stage Focus/Programming)
Sun. Feb. 19 1:00-10:00
Mon. Feb. 20 2:00-10:00
Tues. Feb. 21 2:00-10:00
Wed. Feb. 22 2:00-10:00
Thurs. Feb. 23 3:00 Call
Fri. Feb. 24 5:00 Call
Sat. Feb. 25 5:00 Call
Sun. Feb. 26 11:30 Call

Hair, Make-Up and Costumes

Sat. Feb. 18 9:00-4:00
Sun. Feb. 19 4:00-10:00
Mon. Feb. 20 4:00-10:00
Tues. Feb. 21 4:00-10:00
Wed. Feb. 22 4:00-10:00
Thurs. Feb. 23 4:00 Call
Fri. Feb. 24 5:00 Call
Sat. Feb. 25 5:00 Call
Sun. Feb. 26 11:30 Call

Light Crew

- * Fri, Feb 17, 6pm - 9pm Dark Stage Focus and Program *
- * Sat, Feb 18, 5pm - 10pm Cue-to-Cue Console Programming (main console operator needs to stay until 11pm) *
- * Sun, Feb 19, 1pm - 10pm First tech rehearsal in the afternoon. Dinner will be available at the school at the 5pm break. First full run-through with orchestra in the evening.

*** Mon Feb 20 - Sun Feb 26:** we follow the master production evening schedule for tech week and performances. I will be on-site at the school every day that week starting at approximately 5:00pm. Lighting crew does NOT need to attend any morning or afternoon rehearsals. All of our work starts in the evening. Students should NOT attend during the day unless specifically requested by me or one of the adult directors. I will not be available during the day and will not be available to supervise lighting students.

- * Mon, Feb 20: Technical Run-through (be at the school no later than 5:30pm) *
- * Tues, Feb 21: Technical Run-through (be at the school no later than 5:30pm)
- * Wed, Feb 22: Dress Rehearsal, 6:30pm curtain (be at the school no later than 5:30pm) *
- * Thurs, Feb 23: Performance, 6:30pm curtain (be at the school no later than 5:30pm) *
- * Fri, Feb 24: Performance, 7:30pm curtain (be at the school no later than 6:30pm)
- * Sat, Feb 25: Performance, 7:30pm curtain (be at the school no later than 6:30pm)
- * Sun, Feb 26: Performance, 1:30pm curtain (be at the school no later than 12:30pm)
- * Sunday is also Strike and Load-Out, with the cast party afterwards.
- * Lighting students should be available after the play to help strike and load out until at least 6:30pm. Cast party is fun, but optional.

JCK

John C. Klein
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